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remarkable series of portraits of distinguished men and women of the Colonial period, an invaluable commentary on the character of Pre-Revolutionary society. In 1774 he went to England, thence to Italy, where he spent two years studying the works of the old masters and executing commissions. He then returned to England where, much sought after and admired, he remained for the rest of his life. It was in this period that he reached the highest point in his technical achievement, his style becoming more simple and graceful, his shadows softer and deeper, and his color, harsh in his colonial period, becoming more harmonious and rich.

WESTERN DRAWING AND MANUAL TRAINING ASSOCIATION

AT the educational congress held in Chicago during the World's Fair a small group of art teachers decided to form an organization for the promotion of art education. The first annual meeting was held in Milwaukee in the following year. Meanwhile the manual training teachers in this part of the country had established an organization of their own. Nine years ago they joined forces with the art teachers and the combined associations under the name of the Western Drawing and Manual Training Association held their first joint meeting in the Art Institute. Miss Lucy Silke, a former student of the Art Institute and now Supervisor of Art in the Chicago elementary schools, was the president that year. Since that time the association has met annually, in April or May, in different cities of the middle west. It has members in over twenty states and has

become one of the two most influential organizations of its sort in the country. All the leading educators in the middle west, who are interested in art, manual training, household arts and vocational education, are members; and many of them have taken an active part in the international congress for the promotion of art education.

This year the annual convention of the association is held in Chicago, May 5-8, under the auspices of the Board of Education and Superintendent of Schools, the Art Institute, and the Association of Commerce. During this period an exhibition of school work, all educational art work including drawing and applied design, from both public and private schools, primary to University, will be installed in the Art Institute galleries. The Chicago Public Schools exhibition opened in Blackstone Hall on April 28. The exhibition in the galleries, assembled from forty-five other cities, is ready the first of May. All the temporary exhibition galleries are given over to this showing of art work from the schools.

TEACHING ART TO CHILDREN

FROM time to time the BULLETIN reports the progress made in systematizing museum instruction for children. The Board of Education and various clubs and societies interested, in coöperation with the Art Institute, are still engaged in perfecting a plan for acquainting the children of Chicago with the collections of the museum.

In this connection the work done by the School Art League of New York City is of special interest. The following information has been given by the League for publication in this BULLETIN.